



**scuola popolare di musica di testaccio**

## **Corso di Storie e culture musicali**

giugno 2008

### **Il "solo piano" nel jazz - discografia**

di Claudio Vedovati



## **1. L'autonomia del "solo piano": Ragtime, Stride piano, Boogie Woogie, Swing**

Scott Joplin, *The Entertainment: Classic Ragtime from Rare Piano Rolls*, Biograph [1899 - 1914]

James Scott, *Classic Ragtime from Rare Piano Rolls*, Biograph [1903-1922]

Feliz Arndt/Frank Banta/Roy Bargo/Mike Bernard/Rube Bloom, *Keyboard Wizards of the Gershwin Era*, vol. 5, Pearl [1912-1928]

ZeZ Confrey, *Keyboard Wizards of the Gershwin Era*, vol. 4, Pearl [1921-1943]

\*Jelly Roll Morton, *Piano Solos*, Retrieval [1923-1926]

\*James P. Johnson, *Harlem Stride Piano*, EPM [1921-1929]

*Boogie Woogie Piano*, 2 CD, Frémeaux & Associés [1924-1945]

\*Bix Beiderbecke, (brano) *In A Mist*, su varie antologie [1927]

*Barrelhouse Blues*, Yazoo [1927-1936]

\*Duke Ellington, (brano) *Black Beauty* (vers. Okeh per piano solo), su varie antologie [1928]

\*Earl Hines, *Piano Solos*, Collector's Classics [1928-1940]

\*Fats Waller, *Piano Solos*, 2 CD, RCA [1929-1941]

Art Tatum, *Piano Starts Here*, Columbia [1933-1949]

Joe Sullivan, *The Chronological Joe Sullivan*, Classics [1933-1941]

Art Tatum, *Classic Piano Solos*, GRP [1934-1937]

Herman Chittison, *The Chronological Herman Chittison Sullivan*, Classics [1933-1941]

\*Teddy Wilson, *The Complete Piano Solos*, 2 CD, Columbia [1934-1941]

Jess Stacy, *The Chronological Jess Stacy*, Classics [1935-1939]

Jelly Roll Morton, *The Library of Congress Recordings*, 3 CD, Affinity [1938]

Jelly Roll Morton, *Last Sessions: The Complete General Recordings*, Commodore [1939 - 1940]

George Shearing, *The London Years*, Hep [1939-1943]

\*Art Tatum, *The Complete Capitol Recordings of Art Tatum*, Blue Note [1949]



\*Art Tatum, *The Complete Solo Piano Masterpieces*, 7 CD, Pablo [1953-1956]

Lucky Roberts/Willie "The Lion" Smith, *Harlem Piano*, Good Time Jazz [1958]

Erroll Garner, *Solitaire*, Mercury [1955]

Earl Hines, *Spontaneous Explorations*, 2 CD, Contact [1964]

Teddy Wilson, *With Billie in Mind*, Chiaroscuro [1972]

Mary Lou Williams, *Solo Recital*, Pablo [1978]

## **2. La crisi del "solo piano": il jazz moderno**

\*Dodo Marmarosa, (brano) *Tone Paintings I/II*, su *On Dial*, Spotlite [1947]

\*Bud Powell, (brani) *Dusk in Sandi* e *Just One of Those Things*, in *The Genius of Bud Powell*, Verve [1951]

Lennie Tristano, (brano) *Descent into the Maelstrom*, nell'omonimo disco, Inner City [1953]

Lennie Tristano, (brani) *Requiem* e *Turkish Mambo*, in *Lennie Tristano*, Atlantic [1955]

John Lewis, *The John Lewis Piano*, Atlantic [1956]

Thelonious Monk, *Monk Himself*, Riverside [1957]

Bill Evans, (brano) *Peace Piece*, in *Everybody Digs Bill Evans*, Riverside [1958]

Ray Bryant, *Alone with the Blues*, New Jazz [1958]

\*Thelonious Monk, *Thelonious Alone in San Francisco*, Riverside [1959]

Jaki Byard, *Blues for Smoke*, Candid [1960]

\*Lennie Tristano, (brani) *C Minor Complex*, *G Minor Complex* e *Scene and Variations*, in *The New Tristano*, Atlantic [1960-1962]

Barry Harris, *Listen to Barry Harris*, Riverside [1961]

Elmo Hope, *Hope Full*, Riverside [1961]

\*Charles Mingus, *Mingus Plays Piano*, Impulse! [1963]

Bill Evans, *The Solo Sessions*, vol. 1-2, Milestone [1963, ma edito negli anni '80]

\*Bill Evans, *Conversations with Myself*, Verve [1963]

Thelonious Monk, *Solo Monk*, Columbia [1964]

Sun Ra, *Monorails and Satellites*, Evidence [1966]

Bill Evans, *Further Conversations with Myself*, Verve [1967]



Bill Evans, *Alone*, Verve [1968]

Thelonious Monk, *The London Collection – Volume One*, Black Lion [1971]

Bill Evans, *Alone (Again)*, Fantasy [1975]

Hank Jones, *Have You Meet Hank Jones*, Arista [1976]

Joe Albany, *The Albany Touch*, Flyright [1977]

Tommy Flanagan, *Along Too Long*, A&M [1977]

George Wallington, *The Pleasure of Jazz Inspiration*, VSOP [1985]

Cedar Walton, *Blues for Myself*, Red Record [1986]

*Live at the Maybeck Recital Hall*, Concord [1989-1995] – Serie di 42 CD dal vivo di solo piano realizzate nel locale di Berkeley tra il 1989 ed il 1995. Hanno inciso tra l'altro:

JoAnne Brackeen, Dave McKenna, Walter Norris, Stanley Cowell, Hal Galper, John Hicks, Kenny Barron, Roger Kellaway, Barry Harris, Steve Kuhn, Hank Jones, Jaki Byard, Richie Beirach, Jim McNeely, Cedar Walton, Roland Hanna, George Cables, Kenny Drew, James Williams).

### **3. Le nuove forme del "solo piano": gli anni Settanta**

\*Muhai Richard Abrams, *Young at Heart/Wise in Time*, Delmark [1968]

\*Dollar Brand, *African Piano*, Japo [1969]

Ran Blake, *The Blue Potato & Other Outrages*, Milestone [1969]

Martial Solal, *En Solo*, RCA [1971]

\*Chick Corea, *Piano Improvisations*, vols. 1&2, ECM [1971]

\*Keith Jarrett, *Facing You*, ECM [1971]

Mal Waldrom, *Blues for Lady Day*, Arista [1972]

\*Paul Bley, *Open, to Love*, ECM [1972]

Dollar Brand, *Ancient Africa*, Japo [1972]

\*McCoy Tyner, *Echoes of a Friend*, Milestone [1972]

Cecil Taylor, *Indent*, Arista [1973]

Cecil Taylor, *Spring of Two Blue-J's* (solo il primo lato), Unit Core [1973]

Dollar Brand, *African Portraits*, Sackville [1973]



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- Dollar Brand, *Sangoma*, Sackville [1973]  
Dollar Brand, *Ode to Duke Ellington*, West Wind [1973]  
Stanley Cowell, *Ancestral Streams*, Strata-East [1973]  
Keith Jarrett, *Solo Concerts* (Bremen/Lausanne), ECM [1973]  
Randy Weston, *Blues to Africa*, Freedom [1974]  
Martial Solal, *Himself*, EMI [1974]  
\*Cecil Taylor, *Silent Tongues*, Arista [1974]  
Paul Bley, *Solo, Again*, Improvising Artists Inc. [1974]  
\*Randy Weston, *African Nite*, Inner City [1975]  
Martial Solal, *Nothing But Piano*, MPS [1975]  
Muhai Richard Abrams, *Afrisong*, Whi Not [1975]  
Borah Bergman, *Discovery*, Chiaroscuro [1975]  
Andrew Hill, *Live at Montreaux*, Arista [1975]  
Don Pullen, *Solo Piano Album*, Sackville [1975]  
Keith Jarrett, *The Köhl Concert*, ECM [1975]  
Cecil Taylor, *Air Above Mountains*, Enja [1976]  
Ran Blake, *Wende*, Owl [1976]  
Don Pullen, *Healing Force*, Black Saint [1976]  
Keith Jarrett, *Staircase*, ECM [1976]  
Sun Ra, *Solo Piano Recital*, Leo [1977]  
Paul Bley, *Axis*, Improvising Artists Inc. [1977]  
Borah Bergman, *Bursts of Joy*, Chiaroscuro [1977]  
Ran Blake, *Crystal Trip*, Horo [1977]  
\*Ran Blake, *Open City*, Horo [1977]  
Ran Blake, *Realization of A Dream*, Owl [1977]  
Ran Blake, *Third Stream Recompositions*, Owl [1977]  
Aleander von Schlippenbach, *Piano Solo*, FMP [1977]  
\*Martial Solal, *The Solosolal*, MPS [1978]  
Abdullah Ibrahim, *Autobiography*, Plainisphere [1978]  
Narada Burton Greene, *It's All I One*, Horo [1978]  
\*Misha Mengelberg, *Pech Onderweg*, Bvhaast [1978]



\*Horace Tapscott, *Song of the Unsung*, Interplay [1978]

Anthony Davis, *Past Lives*, Red Record [1978]

Dave Burrell, *Windward Passages*, HatART [1979]

#### **4. Le nuove forme del "solo piano": gli anni Ottanta e Novanta**

Cecil Taylor, *Fly!Fly!Fly!Fly!Fly!*, MPS [1980]

Keith Jarrett, *Sun Bear Concerts*, ECM [1980]

Franco D'Andrea, *Es*, Red Records [1980]

Giorgio Gaslini, *Gaslini Plays Monk*, Soul Note [1981]

Keith Jarrett, *Concerts (Bregenz/Munich)*, ECM [1981]

Horace Tapscott, *The Tapscott Sessions*, vol. 1-7, Nimbus [1982-84]

Martial Solal, *Solal 83*, PDU [1983]

Martial Solal, *Bluesette*, Soul Note [1983]

Paul Bley, *Tango Palace*, Soul Note [1983]

Borah Bergman, *A New Frontier*, Soul Note [1983]

Don Pullen, *Evidence of Things Unseen*, Black Saint [1983]

Michel Petrucciani, *100 Hearts*, Cadence [1983]

\*Borah Bergman, *Upside Down Vision*, Soul Note [1984]

Ran Blake, *Vertigo*, Owl [1984]

Gery Allen, *Homegrown*, Minor Music [1985]

Cecil Taylor, *For Olim*, Soul Note [1986]

Keith Tippett, *Mujician I/II*, FMP [1986]

Keith Tippett, *Mujician III (August Air)*, FMP [1987]

Marilyn Crispell, *Labyrinths*, Victo [1987]

Cecil Taylor, *Erzulie Maketh Scent*, FMP [1988]

Misha Mengelberg, *Improptus*, FMP [1988]

Keith Jarrett, *Paris Concert*, ECM [1988]

McCoy Tyner, *Revelations*, Blue Note [1988]

Marilyn Crispell, *Live in San Francisco*, Music & Arts [1989]

McCoy Tyner, *Soliloquy*, Blue Note [1991]



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Keith Jarrett, *Vienna Concert*, ECM [1991]

Sergey Kuryokhin, *Some Combinations of Fingers and Passion*, Leo [1991]

Paul Bley, *Hands On*, Evidence [1993]

Martial Solal, *Improvise pour France Musique*, 2 CD, JMS [1993-1994]

Keith Jarrett, *La Scala*, ECM [1995]

Anthony Braxton, *Solo Piano (Standards) 1995*, No More [1995]

Martin Joseph, *More Light*, Cantus [1995]

Keith Tippett, *Friday the 13th*, La Cooka Ratcha/Voiceprint [1997]

Chick Corea, *Solo Piano. Originals*, Stretch [1999]

Chick Corea, *Solo Piano. Standards*, Stretch [1999]

JoAnne Brackeen, *Popsicle Illusion*, Arkadia Jazz [1999]

Misha Mengelberg, *Solo*, Buzz [1999]

Cecil Taylor, *The Willisau Concert*, Intakt [2000]

### 5. Il "solo piano" e i musicisti nati negli anni Sessanta

Marcus Roberts, *If I Could Be with You*, Novus [1993]

Matthew Shipp, *Symbol Systems*, No More [1995]

Brad Mehldau, *Elegiac Cycle*, Warner [1999]

Uri Caine, *Solitaire*, Music & Arts [2001]