



**scuola popolare di musica di testaccio**

## **Attirando Orecchie**

Testo: Giovanna Marini

Musica: Piero Quartà

L'importante è aver con noi la gente,  
s'incoraggia che il quartiere venga lì.  
E' difficile l'impresa  
ma la banda crea l'intesa.

E passeggia in lungo e in largo  
attirando orecchie e sguardo.  
Per le strade del quartiere  
qualche vecchio suonatore  
s'inserisce e non gli pare vero  
di poter suonare  
per le strade della sua vecchia città,  
per le strade della sua vecchia città.

# Attirando orecchie

Piero Quarta  
Words by Giovanna Marini

♩=132 SKA

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Four staves, all containing whole rests.
- Flute 1 & Flute 2:** Two staves, both playing identical melodic lines in treble clef with a key signature of one flat.
- Alto Saxophone & Trumpet in B♭:** Two staves, both playing identical melodic lines in treble clef with a key signature of one flat.
- Trumpet in B♭:** One staff, playing a rhythmic accompaniment in treble clef with a key signature of one flat.
- Guitar:** One staff, playing a rhythmic accompaniment in treble clef with a key signature of one flat.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment in 4/4 time with a key signature of one flat.
- Keyboard:** Two staves (treble and bass clef), playing a melodic accompaniment in 4/4 time with a key signature of one flat.
- Contrabass:** One staff, playing a harmonic accompaniment in bass clef with a key signature of one flat.
- Drums:** One staff, playing a rhythmic accompaniment in 4/4 time.

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked as SKA with a quarter note equal to 132 beats per minute. The piece is in the key of B♭ major (or F minor) and is labeled as section A.

# Attirando orecchie

Piero Quarta  
Words by Giovanna Marini

♩=132 SKA

A

The musical score is written for a 4/4 ska ensemble. It features the following parts:

- Voice:** Four measures of whole rests.
- Flute 1 & 2:** Play a melodic line in the right hand and a bass line in the left hand, mirroring the keyboard part.
- Alto Saxophone & Trumpets:** Play a rhythmic accompaniment pattern.
- Guitar:** Play a rhythmic accompaniment pattern.
- Piano & Keyboard:** Play a melodic line in the right hand and a bass line in the left hand.
- Contrabass & Drums:** Play a rhythmic accompaniment pattern.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 132 beats per minute (♩=132 SKA). The piece is labeled as section 'A'.

**B**

5

5

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

L'im-por - tan - te èa ver con noi la

Detailed description: This is a page of a musical score for a band. It features ten staves: Voice, two Flutes (Fl.), Alto Saxophone (A. Sax.), two Trumpets (Tpt), Guitar (Guit.), Piano (Pno), Keyboard (Keybd), Contrabass (Cb.), and Drums (Dr.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The music is in a major mode with a key signature of one flat. The lyrics 'L'im-por - tan - te èa ver con noi la' are written under the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '2' is in the top left, and a section marker 'B' is in the top right. A measure number '5' is written above the first staff.

**B**

5

5

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

L'im-por-tan-te èa ver con noi la

Detailed description: This is a page of a musical score for a band. It features ten staves: Voice, two Flutes (Fl.), Alto Saxophone (A. Sax.), two Trumpets (Tpt), Guitar (Guit.), Piano (Pno), Keyboard (Keybd), Contrabass (Cb.), and Drums (Dr.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 5. The vocal line starts in measure 5 with the lyrics 'L'im-por-tan-te èa ver con noi la'. The instrumental parts include various melodic lines for woodwinds and brass, a rhythmic guitar part with chords, and a steady drum pattern. The piano and keyboard parts provide harmonic support. The score ends with a double bar line in measure 9.



C

♩=76 half time

10

10

gen - te S'in-co - rag-gia che il quar-tie - re ven-ga li E' dif - fi-ci le l'impre sa ma la ban-da crea l'in-te - sa

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

**D**

15  $\text{♩} = 132$  Tempo primo

Score for a band with voice, starting at measure 15. The tempo is marked  $\text{♩} = 132$  Tempo primo. The key signature has two flats (B-flat and E-flat). The score includes parts for Voice, Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt), Guitar (Guit.), Piano (Pno), Keyboard (Keybd), Contrabass (Cb.), and Drums (Dr.).

**Voice:** E pas - seg - giain lun - goein lar - go at - ti - ran - doo - rec - chiee sguar - do Per le

**Fl.:** Flute parts with melodic lines.

**A. Sax.:** Alto Saxophone part with melodic lines.

**Tpt:** Trumpet parts with harmonic support.

**Guit.:** Guitar part with chords and melodic fragments.

**Pno:** Piano part with chords and harmonic support.

**Keybd:** Keyboard part with chords and harmonic support.

**Cb.:** Contrabass part with harmonic support.

**Dr.:** Drums part with a steady rhythm.

**D**

15  $\text{♩} = 132$  Tempo primo

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Voice:** Carries the vocal melody with lyrics: "E pas - seg - giain lun - goein lar - go at - ti - ran - doo - rec - chiee sguar - do Per le".
- Fl. (Flute):** Two staves, both playing a melodic line that mirrors the vocal melody.
- A. Sax. (Alto Saxophone):** Plays a melodic line similar to the flutes.
- Tpt (Trumpet):** Two staves, playing a rhythmic accompaniment with some melodic fragments.
- Guit. (Guitar):** Provides a rhythmic accompaniment with chords and single notes.
- Pno (Piano):** A grand piano part with chords and arpeggiated figures.
- Keybd (Keyboard):** A grand piano part with chords and arpeggiated figures.
- Cb. (Cello):** Provides a bass line with chords.
- Dr. (Drums):** Provides a steady rhythmic accompaniment.

20

♩=76 half time

Voice

stra - de del quar - tie - re qual - che vec - chio suo - na - to - re

Si inse - ri - scee non gli pa - re ve - ro

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

♩=76 half time

20

Voice

stra-de del quar-tie-re qual-che vec-chio suo-na-to-re

Si inse-ri-scee non gli pa-re ve-ro

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

The musical score is written for a jazz ensemble. It features a vocal line with Italian lyrics, two flute parts, an alto saxophone, two trumpet parts, guitar, piano, keyboard, double bass, and drums. The music is in a 4/4 time signature with a tempo of 76 half notes per minute. The key signature has one flat (B-flat). The score is divided into four measures. The first two measures contain the vocal line and instrumental accompaniment. The last two measures contain the vocal line and instrumental accompaniment. The lyrics are: "stra-de del quar-tie-re qual-che vec-chio suo-na-to-re" and "Si inse-ri-scee non gli pa-re ve-ro".

$\text{♩} = 132$  Tempo primo

25

di po-ter suo-na re Per le stra-de del-la sua vec- chia cit - tà Per le stra de del-la suavecchia cit-

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Voice, Fl. (two staves), A. Sax., Tpt. (two staves), Guit., Pno. (grand piano, two staves), Keybd. (two staves), Cb., and Dr. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Tempo primo' with a metronome marking of 132 quarter notes per minute. The lyrics are written below the voice staff. The score shows a vocal line with lyrics, followed by instrumental parts for flute, saxophone, trumpet, guitar, piano, keyboard, and drums. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

$\text{♩} = 132$  Tempo primo

25

di po-ter suo-na re Per le stra-de del-la sua vec- chia cit - tà Per le stra de del-la suavecchia cit-

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

**F**

30

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

**F**

30

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Voice:** A single staff with a treble clef. It contains a whole rest in the first measure, followed by the syllable "tà" under a quarter note in the second measure, and whole rests for the remainder of the page.
- Flutes (Fl.):** Two staves with treble clefs. They play a melodic line starting in the second measure, featuring eighth and quarter notes with various accidentals.
- Alto Saxophone (A. Sax.):** A single staff with a treble clef. It plays a melodic line similar to the flutes, starting in the second measure.
- Trumpets (Tpt):** Two staves with treble clefs. They play a rhythmic accompaniment of eighth notes, starting in the second measure.
- Guitar (Guit.):** A single staff with a treble clef. It plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Piano (Pno):** A grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands.
- Keyboard (Keybd):** A grand staff with treble and bass clefs. It plays a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting in the second measure.
- Contrabass (Cb.):** A single staff with a bass clef. It plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Drums (Dr.):** A single staff with a drum clef. It plays a consistent rhythmic pattern of eighth notes throughout the piece.

G

stesso metronomo

35

Musical score for a jazz ensemble, page 8, rehearsal mark 35. The score includes parts for Voice, Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt), Guitar (Guit.), Piano (Pno), Keyboard (Keybd), Contrabass (Cb.), and Drums (Dr.). The music is in 3/4 time and features a complex melodic line for the woodwinds and a steady bass line for the rhythm section.

G

stesso metronomo

35

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Voice, Fl. (Flute), Fl. (Flute), A. Sax. (Alto Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Guit. (Guitar), Pno (Piano), Keybd (Keyboard), Cb. (Contrabass), and Dr. (Drums). The score begins at rehearsal mark 35. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a complex melodic line for the woodwinds and a rhythmic accompaniment for the piano and drums. The piano part includes a bass line and a treble line. The keyboard part includes a treble line and a bass line. The contrabass part includes a bass line. The drums part includes a snare drum and a bass drum. The score is written in a standard musical notation style with a common staff for each instrument.

41

Voice

Per le stra - de del quar

Per le stra - de del quar

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

Piano, Keyboard, Contrabass, and Drum staves with musical notation.

41

Voice

Per le stra - de del quar

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

48

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

tie - re qual - che vec - chio suo - na to - re S inse

Detailed description of the musical score: The score is for page 10, starting at measure 48. It features a vocal line with lyrics: 'tie - re qual - che vec - chio suo - na to - re S inse'. The instrumental parts include Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt), Guitar (Guit.), Piano (Pno), Keyboard (Keybd), Contrabass (Cb.), and Drums (Dr.). The piano and keyboard parts have a complex accompaniment with chords and moving lines. The drums play a steady rhythmic pattern.

48

Score for Voice, Flute, Alto Saxophone, Trumpets, Guitar, Piano, Keyboard, Clarinet, and Drums. The score includes lyrics: "tie - re qual - che vec - chio suo - na to - re" and "S inse".

tie - re qual - che vec - chio suo - na to - re

S inse

55

55

Voice

ri - scee non gli pa re ve-ro di po-ter suo - na - re Per le stra-de del-la sua vec - chia cit-

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

55

ri - scee non gli pa re ve-ro di po-ter suo - na - re Per le stra-de del-la sua vec - chia cit-

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, with lyrics written below it. Below the voice are two Flute (Fl.) staves, an Alto Saxophone (A. Sax.) staff, two Trumpet (Tpt.) staves, a Guitar (Guit.) staff, a Piano (Pno) staff with grand staff notation, a Keyboard (Keybd) staff with grand staff notation, a Contrabass (Cb.) staff, and a Drums (Dr.) staff. The score is in 4/4 time and features a key signature of one flat (B-flat). The music includes vocal lines, melodic lines for woodwinds and strings, and a rhythmic accompaniment for the piano and drums. A first ending bracket is present at the end of the keyboard part.

61

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

tà Per le stra de del-la suavecchia cit - tà L'impor - tan - te èa verconnoi la gen - te S'in co-

61

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

tà Per le stra de del-la suavecchia cit - tà L'impor - tan - te èa verconnoi la gen - te S'in co-

66

Voice

rag-gia che il quar-tie - reven-ga li E' dif-fi-ci-le l'im-pre-sa ma la ban-da crea l'in - te - sa Per le

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

66

Voice

rag-gia che il quar-tie - reven-ga li E' dif-fi-ci-le l'im-pre-sa ma la ban-da crea l'in - te - sa Per le

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

**K**

72

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

stra - de del - la sua vec - chia cit - tà Per le stra - de del - la sua vec - chia cit -

**K**

72

stra - de del - la sua vec - chia cit - tà Per le stra - de del - la sua vec - chia cit -

Score for Voice, Fl. (2), A. Sax., Tpt (2), Guit., Pno, Keybd, Cb., and Dr.

75

75

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

tà Per le stra - de del - la sua vec - chia cit - tà

75

75

Voice

Fl.

Fl.

A. Sax.

Tpt

Tpt

Guit.

Pno

Keybd

Cb.

Dr.

tà Per le stra - de del - la sua vec - chia cit - tà