



scuola popolare di musica di testaccio

Danilo & Culasso

per la Testaccio Art of Jazz Big Band di Claudio Pradò

Quando quando quando
Tornerete
Noi saremo vecchi
Ma vi riconosciamo
Dal suono che vive
Anche lontano
Dal sorriso
Che vi porta vicino
Allora
Cerchiamo
Che voi possiate
Riconoscere noi
Che voi
Possiate riconoscere noi.

NINO E DANILO

GIOVANNA MARINI (2004)
ARR. CLAUDIO PRADO

A ♩ = 78 CA

VOICE
QUAN - DO QUAN - DO QUAN - DO TOR - NE - RE - TE NOI SA - RE - MO VEC - CHI MA VI RI - CO - NO - SCIA - MO DAL SUO - NO CHE VI - VE AN - CHE LON -

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Detailed description: This is a full orchestral score for the song 'NINO E DANILO'. The score is written for a large ensemble including a voice soloist, saxophones (Alto, Tenor, Bari), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time with a tempo of 78 beats per minute. The key signature has one flat (B-flat). The vocal line is the primary melodic element, with lyrics in Italian. The instrumental parts for saxophones, trumpets, and trombones are currently blank, indicating they are to be filled in by the arranger. The guitar part features a rhythmic accompaniment with chords and melodic lines. The piano and bass parts are also blank, and the drums are marked with a simple rhythmic pattern.

NINO E DANILÒ

8

VOICE

TA - NO DAL SOR - RI - SO CHE VI POR - TA VI - CI NÌ E AL - LO - RA CER - CHIA - MO CHE VOI POS - SIA - TE RI - CO - NO - SCE - RE NOI CHE VOI POS - SIA - TE RI - CO - NO - SCE - RE NOI

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

FINE

16 **8** (X4) ₁₃₄ **C** **S**

VOICE

A. SAX 1 (PLAY 3RD & 4TH X) *mf* (PLAY ON D5)

A. SAX 2 (PLAY 3RD & 4TH X) *mf* (PLAY ON D5)

T. SAX 1 (PLAY 3RD & 4TH X) *mf* (PLAY ON B5)

T. SAX 2 (PLAY 3RD & 4TH X) *mf* (PLAY ON B5)

B. SAX (PLAY 3RD & 4TH X) *mf* (PLAY ON B5)

TPT.1 *f*

TPT.2 *f*

TPT.3 *f*

TPT.4 *f*

TBN.1 *mf*

TBN.2 *mf*

TBN.3 *mf*

TBN.4 (PLAY 3RD & 4TH X) *mf*

GTR. *mf* Dmi⁹ (TACET 1ST X) C/A Dmi⁹ C/A Dmi⁹ C/A Dmi⁹ C/A Dmi¹¹ E^bmi¹¹ Dmi¹¹ D⁷

PNO.

BASS *mf* Dmi⁹ C/A Dmi⁹ C/A Dmi⁹ C/A Dmi⁹ C/A Dmi¹¹ E^bmi¹¹ Dmi¹¹ D⁷

DR.

27 D

VOICE

A. SAX 1 (PLAY)

A. SAX 2 (PLAY)

T. SAX 1 (PLAY)

T. SAX 2 (PLAY)

B. SAX

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

TBN.4

GTR. *Gmi7 C7 F6 g7ma7 Emi7b5 A7b9 Dmi7 D7b9*

PNO. *Gmi7 C7 F6 g7ma7 Emi7b5 A7b9 Dmi7 D7b9*

BASS *Gmi7 C7 F6 g7ma7 Emi7b5 A7b9 Dmi7 D7b9*

DR. *Gmi7 C7 F6 g7ma7 Emi7b5 A7b9 Dmi7 D7b9*

43 **F**

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1 (PLAY ON D.S. - IN STAND) OPEN

TPT. 2 (PLAY ON D.S. - IN STAND) *mp* OPEN

TPT. 3 (PLAY ON D.S. - IN STAND) *mp* OPEN

TPT. 4 (PLAY ON D.S. - IN STAND) *mp* OPEN

TBN. 1 (PLAY) *mp*

TBN. 2 (PLAY)

TBN. 3 (PLAY)

TBN. 4 (PLAY)

GTR. Dmi⁹ C/A Dmi⁹ C/A Dmi¹¹ E⁷mi¹¹ Dmi¹¹ D⁷

PNO. Dmi⁹ C/A Dmi⁹ C/A Dmi¹¹ E⁷mi¹¹ Dmi¹¹ D⁷

BASS Dmi⁹ C/A Dmi⁹ C/A Dmi¹¹ E⁷mi¹¹ Dmi¹¹ D⁷

DR.

NINO E DANILLO

50 **9**

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

p

p

p

p

Gmi7 C7(b9) F6 gbma7 Emi7b5 A7(b9) Dmi7 D7(b9)

Gmi7 C7(b9) F6 gbma7 Emi7b5 A7(b9) Dmi7 D7(b9)

Gmi7 C7(b9) F6 gbma7 Emi7b5 A7(b9) Dmi7 D7(b9)

NINO E DANILLO



58 **M**

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

(PLAY - IN STAND)

TPT.1

(PLAY - IN STAND)

TPT.2

(PLAY - IN STAND)

TPT.3

(PLAY - IN STAND)

TPT.4

OPEN

OPEN

OPEN

OPEN

TBN.1

TBN.2

TBN.3

TBN.4

p

p

p

p

mf

mf

mf

mf

Gtr.

PNO

BASS

Dr.

FILL

SOLO FILL

Gmi7 *C7(b9)* *F6* *g7ma7* *E7ma7(b9)* *(Bb13)* *A7*

Gmi7 *C7(b9)* *F6* *g7ma7* *E7ma7(b9)* *(Bb13)* *A7*

Gmi7 *C7(b9)* *F6* *g7ma7* *E7ma7(b9)* *(Bb13)* *A7*

NINO E DANILO

66 **I** SOLI **J**

Chord Progression (Saxophone/Guitar):

- 8mi⁹
- 8mi⁹
- 87^{b9}
- E7mi⁷
- A⁷
- D⁶
- G7mi⁷
- C⁶mi⁷7⁵
- F⁶7^{b9}
- 8mi⁷
- 87^{b9}

Chord Progression (Tuba/Euphonium/Guitar):

- Dmi⁹
- Dmi⁹
- D7^{b9}
- Gmi⁷
- C⁷
- F⁶
- g7mi⁷
- E7mi⁷5
- A7^{b9}
- Dmi⁷
- D7^{b9}

Chord Progression (Bass):

- Dmi⁹
- Dmi⁹
- D7^{b9}
- Gmi⁷
- C⁷
- F⁶
- g7mi⁷
- E7mi⁷5
- A7^{b9}
- Dmi⁷
- D7^{b9}

NINO E DANILLO

82 **K** **L** ON CUE **DAL 95 AL 100 (FERMATA), POI D.C. AL FINE**

VOICE

A. SAX 1 *E mi7 A7 D6 G ma7 C ma7 #11 (G13) F#7* (TACET 2ND X) *B mi9 A/F# B mi9 A/F#*

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1 *G mi7 C7 F6 G ma7 E b ma7 #11 (Bb13) A7* *mf*

TBN.2 *mf*

TBN.3 *mf*

TBN.4 *mf*

GTR. *G mi7 C7 F6 G ma7 E b ma7 #11 (Bb13) A7* *D mi9 C/A D mi9 C/A*

PNO. *G mi7 C7 F6 G ma7 E b ma7 #11 (Bb13) A7* *D mi9 C/A D mi9 C/A*

BASS *G mi7 C7 F6 G ma7 E b ma7 #11 (Bb13) A7* *D mi9 C/A D mi9 C/A*

DR. *D mi9 C/A D mi9 C/A*