

Tutti messo proprio assai

musica Silverio cortesi
liriche Giovanna Marini

2 3 4 5 6

Voice

glock

flauti

cl picc Eb

Cl 1

cl 2

sax sop

sax alto

sax ten

sax brt

tp 1

tp 2

tbn

fl brt

tuba

rullante

caspiat

pp

mf

p

Musical score for measures 22 to 28, titled "titolo". The score includes parts for Voice, Glock, Flute (fl), Clarinet in E-flat (cl Eb), Clarinet 1 (Cl 1), Clarinet 2 (cl 2), Saxophone Soprano (s.s.), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Trombone (s. brt), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone (tbn), Flute Basso (fl brt), Trombone (tu), Snare Drum (rull), and Cymbals/Plate (c&p). The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like accents and slurs. The measures are numbered 22 through 28 at the top of the page.

29 30 31 32 33 34 35

Voice

glock

fl

cl Eb

Cl 1

cl 2

s.s.

s.a.

s.t.

s. brt

tp 1

tp 2

tbn

fl brt

tu

rull

c&p

Musical score for measures 36-39, titled "titolo". The score includes the following parts:

- Voice
- Glock
- fl
- cl Eb
- Cl 1
- cl 2
- s.s.
- s.a.
- s.t.
- s. brt
- tp 1
- tp 2
- tbn
- fl brt
- tu
- rull
- c&p

Measures 36, 37, 38, and 39 are marked at the top of the score. Dynamics include *pp* and *p*. The score features various musical notations such as slurs, accents, and dynamic markings.

titolo

40 41 42 43

Voice

glock

fl

cl Eb

Cl 1

cl 2

s.s.

s.a.

s.t.

s. brt

tp 1

tp 2

tbn

fl brt

tu

rull

c&p

pp *p*

Detailed description: This is a page of a musical score for a concert band or orchestra, titled "titolo". The page contains measures 40 through 43. The instruments listed on the left are Voice, Glockenspiel (glock), Flute (fl), Clarinet in E-flat (cl Eb), Clarinet 1 (Cl 1), Clarinet 2 (cl 2), Saxophone Soprano (s.s.), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Saxophone Baritone (s. brt), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone (tbn), Flute Baritone (fl brt), Trombone (tu), Snare Drum (rull), and Cymbals and Percussion (c&p). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Measure 40 starts with a dynamic marking of *pp* (pianissimo) for the snare drum and *p* (piano) for the cymbals. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs over the notes. The page number "7" is located in the top right corner.