

Tutti messo proprio assai

musica Silverio cortesi
liriche Giovanna Marini

2 3 4 5 6

Voice

glock

flauti

cl picc Eb

Cl 1

cl 2

sax sop

sax alto

sax ten

sax brt

tp 1

tp 2

tbn

fl brt

tuba

rullante

caspiat

pp

mf

p

Musical score for measures 22 through 28. The score includes parts for Voice, Glock, Flute (fl), Clarinet in E-flat (cl Eb), Clarinet 1 (Cl 1), Clarinet 2 (cl 2), Saxophone Soprano (s.s.), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Trumpet in B-flat (s. brt), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone (tbn), Flute in B-flat (fl brt), Trombone (tu), Snare Drum (rull), and Cymbals/Plate (c&p). The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like accents and slurs. The word "sai" is written above the first few notes of several woodwind parts. The page number "4" is in the top left, and the title "titolo" is centered at the top.

29 30 31 32 33 34 35

Voice

glock

fl

cl Eb

Cl 1

cl 2

s.s.

s.a.

s.t.

s. brt

tp 1

tp 2

tbn

fl brt

tu

rull

c&p

Musical score for measures 36-39, titled "titolo". The score includes the following parts and instruments:

- Voice
- Glock
- fl
- cl Eb
- Cl 1
- cl 2
- s.s.
- s.a.
- s.t.
- s. brt
- tp 1
- tp 2
- tbn
- fl brt
- tu
- rull
- c&p

Measure numbers 36, 37, 38, and 39 are indicated at the top of the score. Dynamics include *pp* and *p*. The score features complex rhythmic patterns and melodic lines across multiple staves.

titolo

40 41 42 43

Voice

glock

fl

cl Eb

Cl 1

cl 2

s.s.

s.a.

s.t.

s. brt

tp 1

tp 2

tbn

fl brt

tu

rull

c&p

pp *p*

Detailed description: This is a page of a musical score for a concert band or orchestra, titled "titolo". The page contains measures 40 through 43. The instruments listed on the left are Voice, glockenspiel (glock), flute (fl), clarinet in E-flat (cl Eb), Clarinet 1 (Cl 1), Clarinet 2 (cl 2), Saxophone Soprano (s.s.), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Saxophone Baritone (s. brt), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone (tbn), Flute Baritone (fl brt), Tuba (tu), Snare Drum (rull), and Cymbals and Percussion (c&p). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Measure 40 starts with a dynamic marking of *pp* (pianissimo) for the snare drum and *p* (piano) for the cymbals. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs over the notes. The page ends with a double bar line at the end of measure 43.